Gmail Krista Dandridge-Barnett <[redacted]>

REPLY: REPLY: Complaint filed with Library of Congress OIG

1 message

Krista Dandridge-Barnett <[redacted]> Sat, Jan 10, 2026 at 10:48 AM
To: [redacted]

Library of Congress
c/o: [redacted]
loc.gov

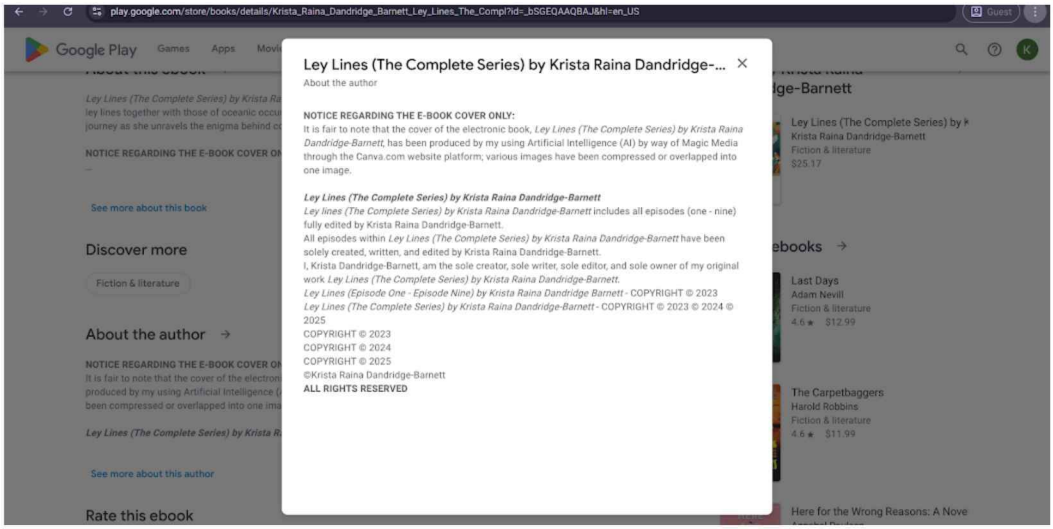
Saturday | January 10, 2026 | 1:48PM EST

Greetings!..

Concerning: *Ley Lines (The Complete Series) by Krista Raina Dandridge-Barnett* and *Dida's Architecture by Krista Raina Dandridge-Barnett*.

In addition to all of my inquiries, I'd like for the Criminal Investigations department of the OIG, that of the Library of Congress and the Copyright Office, to investigate all of my deposits, applications, and registrations, to ensure that all original deposits are within each and every single Copyright Registration, as a result of several of my works appearing to have been deliberately sabotaged since the year of 2023. It would also appear that, sometime in the year of 2023, on more than one occasion, there was a determination by the Copyright Office whereby I was instructed that the original deposit(s) had to be broken-up, apparently due to my choice of using the word "Episode" in lieu of "Chapter". In any case, all of this needs to be investigated, as I'm persuaded to believe that the sabotage and crippling of my Copyrights, the original Copyright Deposits, etc., have been employed as a way to potentially rob me of my rights, property, and the sanity of the ingenuity of my work. Also, the dates need to be investigated also, because, at one time or another, I discovered that at least one of my Copyright Registrations has a much later date of registration than the original date of application.

Although Episodes or Chapters within *Ley Lines (The Complete Series) by Krista Dandridge-Barnett* were published separately, the fact of the matter still remains is that *Ley Lines (The Complete Series) by Krista Raina Dandridge-Barnett* is still one work as evidenced at https://play.google.com/store/books/details/Krista_Raina_Dandridge_Barnett_Ley_Lines_The_Compl?id=_bSGEQAAQBAJ&hl=en_US . You may wish to refer to the following screenshot to note the meta-data, how the novel-script is identified as "my original work", as in singular:


play.google.com/store/books/details/Krista_Raina_Dandridge_Barnett_Ley_Lines_The_Compl?id=_bSGEQAAQBAJ&hl=en_US
Google Play
Games
Apps
Ley Lines (The Complete Series) by Krista Raina Dandridge-...
About the author
NOTICE REGARDING THE E-BOOK COVER ONLY:
It is fair to note that the cover of the electronic book, Ley Lines (The Complete Series) by Krista Raina Dandridge-Barnett, has been produced by my using Artificial Intelligence (AI) by way of Magic Media through the Canva.com website platform; various images have been compressed or overlapped into one image.
Ley Lines (The Complete Series) by Krista Raina Dandridge-Barnett
Ley lines (The Complete Series) by Krista Raina Dandridge-Barnett includes all episodes (one - nine) fully edited by Krista Raina Dandridge-Barnett.
All episodes within Ley Lines (The Complete Series) by Krista Raina Dandridge-Barnett have been solely created, written, and edited by Krista Raina Dandridge-Barnett.
I, Krista Dandridge-Barnett, am the sole creator, sole writer, sole editor, and sole owner of my original work Ley Lines (The Complete Series) by Krista Raina Dandridge-Barnett.
Ley Lines (Episode One - Episode Nine) by Krista Raina Dandridge Barnett - COPYRIGHT © 2023
Ley Lines (The Complete Series) by Krista Raina Dandridge-Barnett - COPYRIGHT © 2023 © 2024 © 2025
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Harold Robbins
Fiction & literature
4.6 $11.99

Here is the following as found @ https://publicrecords.copyright.gov/search?page_number=1&query=%22krista%20raina%20dandridge-barnett%22&field_type=%22keyword%22&records_per_page=25&sort_field=%22representative_date%22&sort_order=%22desc%22&model=%22%22:

Full Title:
Krista Raina Dandridge-Barnett 2025 - Architecture Version - Possibly going to called, ?Dida?s Architecture by Krista Raina Dandridge-Barnett? - Episode 6, Scene 15 - Episode 9, Scene 1.
Registration Number:
PAu004280421
Date:
2025-08-15
Type of Work:
Dramatic Works; or Choreography
Claimant:
Krista Raina Dandridge-Barnett,

2.

Full Title:
Dida?s Architecture :Episode 05.
Registration Number:
PAu004270315
Date:
2025-06-07
Type of Work:
Dramatic Works; or Choreography
Claimant:
Krista Raina Dandridge-Barnett,

3.

Full Title:
Copyright Krista Raina Dandridge-Barnett Copyright 2025 -- Architecture Version, possibly going to be named "Dida's Architecture by Krista Raina Dandridge Barnett" -- Episode 3, Scene 1 to Episode 4, Scene 18.
Registration Number:
PAu004260912
Date:
2025-03-15
Type of Work:
Dramatic Works; or Choreography
Claimant:
Krista Raina Dandridge-Barnett,

4.

Full Title:
Krista Raina Dandridge-Barnett December 03-25, 2024 (Architecture Firm Version) -- Episode One (I-XVII) - Episode Two (I-VII) - Krista Raina Dandridge-Barnett 2024.
Registration Number:
PAu004256626
Date:
2025-03-04
Type of Work:
Dramatic Works; or Choreography
Claimant:
Krista Raina Dandridge-Barnett,

5.

Full Title:
�Krista Raina Dandridge-Barnett 2025 Krista Raina Dandridge Barnett -- Architecture Version, possibly going to be named _Dida's Architecture by Krista Raina Dandridge Barnett_ -- Episode 2, Scene 8-Episode 2, Scene 37 -.

Registration Number:
PAu004255960
Date:
2025-02-14
Type of Work:
Dramatic Works; or Choreography
Claimant:
Krista Raina Dandridge-Barnett,

6.

Full Title:
Ley Lines (Episode Nine) by Krista Raina Dandridge-Barnett.
Registration Number:
PA0002472709
Date:
2024-04-26
Type of Work:
Music
Claimant:
Krista Raina Dandridge-Barnett,

7.

Full Title:
Ley Lines - Episode 8 Part 4.
Registration Number:
TX0009350492
Date:
2024-01-17
Type of Work:
Text
Claimant:
Krista Raina Dandridge-Barnett,

8.

Full Title:
'Ley Lines' (Episode Nine) by Krista Raina Dandridge-Barnett.
Registration Number:
PA0002442917
Date:
2023-06-30
Type of Work:
Dramatic Works; or Choreography
Claimant:
Krista Raina Dandridge-Barnett,

9.

Full Title:
'Ley Lines' (Episode One Through Episode Eight Part -Four) by Krista Raina Dandridge-Barnett.
Registration Number:
PA0002410844
Date:
2023-04-18
Type of Work:
Dramatic Works; or Choreography
Claimant:
Krista Raina Dandridge-Barnett,

10.

Full Title:

'Ley Lines' by Krista Raina Dandridge-Barnett.
Registration Number:
TXu002363309
Date:
2023-03-03
Type of Work:
Text
Claimant:
Krista Raina Dandridge-Barnett,

Also, you might wish to refer to a letter I recently emailed to the United States Supreme Court regarding some of my horrid experiences from the Copyright Office and the Library of Congress @ https://www.calameo.com/books/007985271ce9b392580d5:

Wednesday
January 7, 2026
11:22PM EST

United States Supreme Court
1 First St NE
Washington, DC 20543

I'd argue that with respect to the Library of Congress and the US Copyright Office, both are in dire need of corrective overhaul. The earlier entity seems to have reasoned among itself that one raising valid concerns as to the apparent systemic malfunctioning operations of the later isn't really that at all, but, rather, an aligned functioning of the *Compendium of US Copyright Office Practices*. Needless to say, it's obvious the systemic malfunctioning is the apparent brain-child of its parent *company* whose combative, retaliatory acts — at least towards me, and the way I view such — have, in part, exasperated feeling of exhaustion, trauma, and anxiety, in addition to what *others* (of whom will remain nameless) brought about.

Positioning itself in stealthily bold maneuvers against much of what I understand the law to be (I am not an attorney), the US Copyright Office has apparently severed several of my Copyright deposits simply because of my using the word "Episode" in lieu of the word "Chapter". Odd? It certainly is, particularly when each novel-script is one separate work: *Dida's Architecture by Krista Raina Dandridge-Barnett* and *Ley Lines (The Complete Series) by Krista Raina Dandridge-Barnett*.

The other day, possibly yesterday, I was informed by the Office of the General Counsel within the Library of Congress to call back in about 1 hour. So, right at or around the 1 hour mark, I called back, and not to my surprise, not a person answered the phone. Several times have I been informed that someone will call me back; placed on hold with no one coming back after several minutes, whereas leaving me to have no other option but to call back; emails identifying key issues and concerns, receiving no response to all specific concerns addressed. Frankly, I'm more than appalled. To top it off, when calling the Library of Congress today, and being transferred to *a* Mr _____, I was not only treated with

such disdain as if he was going off on a rambling tirade, I had no other reasonable option but to immediately end the call (I couldn't take it another second!).

Having later contacted the Library of Congress with respect to speaking to the appropriate authority, being that mishandlings of at least one work, that I'm aware of, being misdated; deposits potentially being severed or damaged; and other concerns in relation to the up-til-now at the time, I had the total displeasure of speaking with a rude phone representative who had the audacity to inform me that she's been told — it seems that as well as others — to forward my call to the Police department. Unaware as to why, at some point in her rant, she erroneously stated that I had been calling for months. That's disgustingly funny, it was only until December 18, 2025, [THREAD ID:1-6X2W115] where I first received an email from a Copyright Examiner or Copyright Department in relation to essentially wanting to or proposing to sever my entire novel-script by reducing it down to 1 Episode = Chapter. It is fair to note that Episode is used instead of Chapter simply for stylistic purposes. Interestingly enough, "calling for months" is a vast overstatement to the less than one month actuality.

In any case, should I not forget about how the Library of Congress, by all accounts, appear to give off appearances to permit the US Copyright Office to allow its Examiners to rock and roll as though *de facto* adjudicators, and *de facto* attorneys, all without a lick of a license, to my knowledge, to practice law. To me, it mimics UPL (Unauthorised Practice of Law). The Copyright Office is to authors, artists, owners of certain IP, the Recorder/Registrar for certain intellectual work, the same as what a county Registrar's Office is to real estate owners of property. Essentially, both the Copyright Office and a county Registrar's Office are simply depositories — and such should be directly clarified to the Library of Congress and the US Copyright Office by the United States Supreme Court.

Respectfully,
/s/Krista Dandridge-Barnett

Wednesday
January 7, 2026
11:22PM EST

by **Krista Dandridge-Barnett**
2 of 2

> *Good morning Ms. Dandridge-Barnett,*
> *We received your complaint regarding infringement of your right to use "episode" instead c*
> *"chapter". We need to route this information to the appropriate office that could handle t*
> *complaint. We need to know if you consent to us providing your name and contact informatic*
> *the appropriate Copyright office so that they could handle this as deemed necessary.*
> [redacted]

Your time is greatly appreciated & Thanks again...

``~*Respectfully,*

Krista Dandridge-Barnett

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KRISTA DANDRIDGE-BARNETT IS NOT AN ATTORNEY.

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6 attachments

Screenshot 2026-01-10 10.29.09 AM.png
146K

Screenshot 2026-01-10 10.30.00 AM.png
147K

Screenshot 2026-01-10 10.39.15 AM.png
421K

(image format) 2nd Edit - Krista Dandridge-Barnett's Letter to the US Supreme Court about the Copyright Office and the Library of Congress - January 7, 2026 .pdf
791K

(image format) 2nd Edit - Krista Dandridge-Barnett's Letter to the US Supreme Court about the Copyright Office and the Library of Congress - January 7, 2026 - 2 pages on 1 page .pdf
440K

Screenshot 2026-01-10 10.39.15 AM.png.pdf
290K